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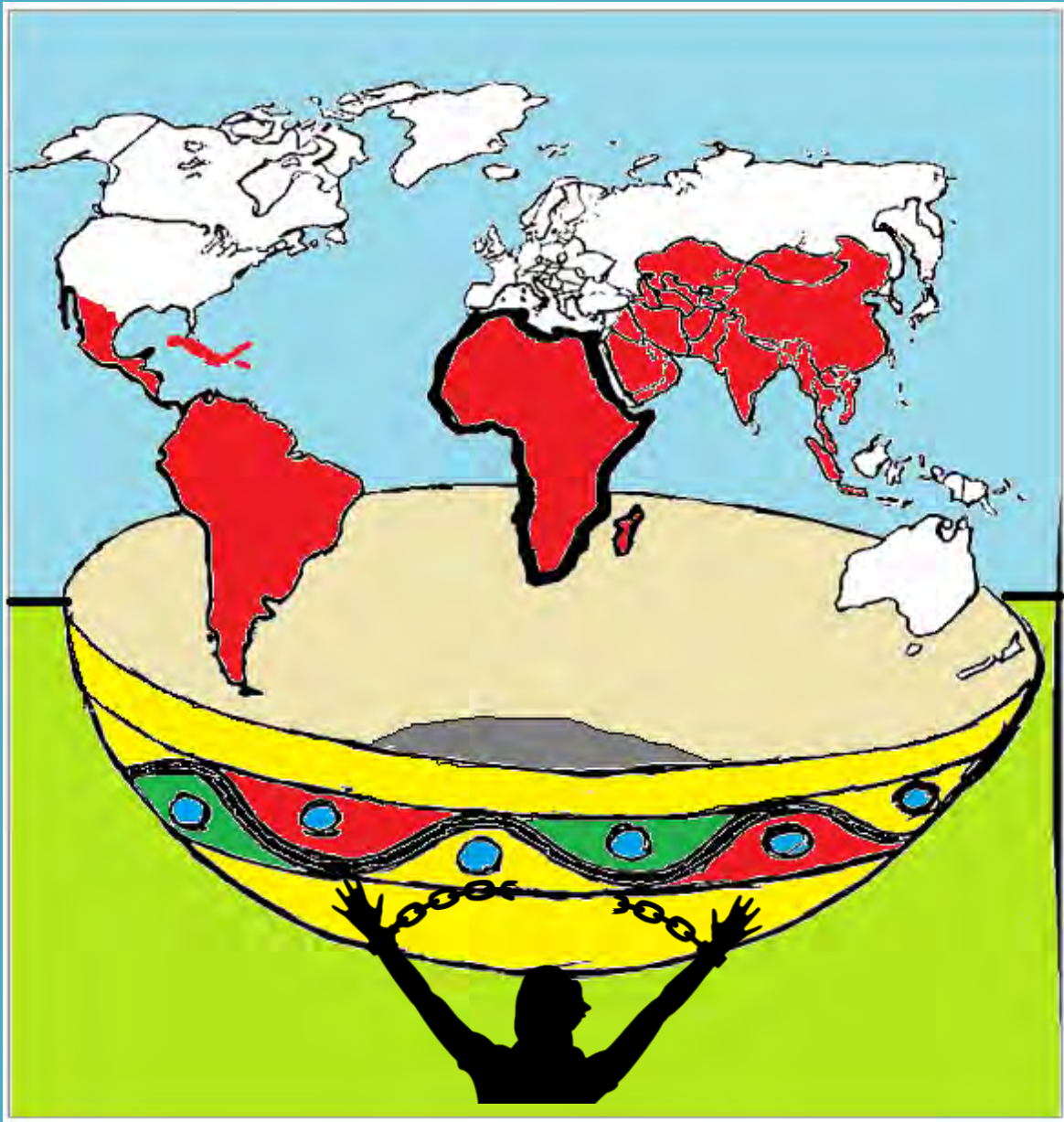


THE JOURNAL OF AFRICAN AND POSTCOLONIAL STUDIES

MIGRATION, LITERATURE AND SOCIETY

ISSUE NUMBER 2, JULY 2020

Edited by Gorgui DIENG and Abdou NGOM



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ARCIV, FLSH, CHEIKH ANTA DIOP UNIVERSITY, DAKAR, SENEGAL



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**Cheikh Anta DIOP University, Dakar, Senegal
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Being a millennia-old phenomenon which consists in leaving one’s country, region or place of residence to settle in another one for personal, political, environmental, economic and/or social security reasons, migration is a key issue in the contemporary world and in Africa in particular. The post-colonial era has engendered new migration dynamics, among which the relentless renegotiation of, and fierce struggle over identity, being, be-coming and be-longing, as a result of the complexities and sensitivities of the interactions between African migrants and host societies. In fact, African immigration in the West and in other economically emerging parts of the world which are believed to be lands of plenty as opposed to “poverty-ridden” Africa, has greatly contributed to the cultural, ethnic and racial diversity in those countries while engendering homelessness, homesickness and other overwhelming manifestations of nostalgia. As a matter of fact, as revealed by the articles in *Book One*, African immigrants experience multiple ways of being and becoming that can strongly impact their mental condition and their original social, cultural and religious norms, in their effort to adjust to new and oftentimes xenophobic cultures and identities, in addition to the prohibitive and restrictive immigration policies *elsewhere*. And in such “superdiverse” environments irrespective of religions, ethnicities or cultures, immigrants naturally develop survival strategies among which inter-African group-solidarity, Afro-centricity and even parochialism; which may soothe their pains, but at the same time, unfortunately, largely contributes to setting them apart from the mainstream host societies and thus hindering their social integration.

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DEDICATION

**This Volume is dedicated to Mr. Moctar BA,
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